

Concerto per Corno e Orchestra

Commissioned by Northern Sinfonia and dedicated to Peter Francomb

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Op 31 (2001/02) Rev. 2007

Liberamente e espressivo (♩ = 70)

p liberamente e molto espressivo

1 Wilder Ton, Intonation variieren
Get crazy, mad on this E!
ord. → Flz. → ord.

2 (Tempo)

3 Intonation leicht senken
pitch lightly falling
quasi 1/4 tone

4 (Vary intonation)

5 circa 3''
lunga

6

Corno Solo

43 **7** *mp* *mf* *mf* *fp*
 Musical notation for measures 43-45. Includes a 5:2 interval marking and a gliss. marking.

46 *f* *mp* *mf* *f*
8
 Musical notation for measures 46-48. Includes a gliss. marking and a 6-measure phrase.

49 *p*
9
 Musical notation for measures 49-51. Includes a 3-measure phrase and a 6-measure phrase.

52 *p* *mf*
10
 Musical notation for measures 52-54. Includes a 6-measure phrase, a 7-measure phrase, and a 3-measure phrase.

62 *ff* *mf* *ff*
 Musical notation for measures 62-65. Includes Flz. and ord. markings, a 5-measure phrase, a 3:2 interval marking, and a 5:2 interval marking.

66 *mf* *mf* *mp* *pp*
11
 Musical notation for measures 66-75. Includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase.

76 *f* *ff* *ff*
12
 Musical notation for measures 76-81. Includes a 3-measure phrase, a 5-measure phrase, and a 7-measure phrase. **Stringendo** and *più agitato* markings.

80 *ff* *fp*
 Musical notation for measures 80-83. Includes a 7-measure phrase, a 3-measure phrase, and a 3-measure phrase. **più mosso stringendo** marking.

82 *f* *furioso!*
 Musical notation for measures 82-84. Includes a 3-measure phrase, a 3-measure phrase, and a 3:2 interval marking. **(Quasi 3/4 in ♩ = 120)** marking.

84 *ff*
13 **14** **15**
 Musical notation for measures 84-88. Includes a 3-measure phrase, a 4-measure phrase, and a 4-measure phrase. **Ben ritmico** marking. Flz. and ord. markings.

Corno Solo

106 *ff* 3:2 Flz. → ord. → Flz. → ord.

113 **16** *f* *mf* *<sfz* gliss.

117 **17** *f* gliss. (3) gliss. (3)

123 **18** *ff* *mf* 5

132

135 **19** *mf* 2

141 *poco a poco crescendo*

145 *f* *ff* ① Ossia gliss. **20**

150 **21** 10 3 **22** 3 3

170 *poco string.* **23** *più mosso, ma sempre comodo* *mf* 3 10 4

Corno Solo

190 (Cl.) 24

Musical staff 190-199. Dynamics: *mf*, *f*, *mp*, *mf*, *p*. Includes a box with the number 24.

200

Musical staff 200-207. Dynamics: *mf*.

208 25

Musical staff 208-223. Dynamics: *fp*, *f*. Includes a box with the number 25 and rests of 2 and 10 measures.

224 26

Musical staff 224-233. Dynamics: *f*, *mf*, *più f*. Includes a box with the number 26.

234

Musical staff 234-241.

242 27 *ossia:*

Musical staff 242-250. Dynamics: *ff*. Includes a box with the number 27 and the word 'ossia:'.

251 28

Musical staff 251-260. Dynamics: *sfz*. Includes a box with the number 28.

260 29 30 31 $\text{♩} = \text{♩} (\text{♩} = \text{c. } 134)$ *molto* *ritenuto*

Musical staff 260-265. Rests of 15, 16, 16, 6, 3, 3 measures. Includes boxes with numbers 29, 30, 31 and tempo markings.

319 32 Senza misura ma quasi in tempo $\text{♩} = 90$ (ca. 15 sec.) 33 \longrightarrow *ritenuto* senza misura ca 12-14 sec 2

Musical staff 319-328. Includes boxes with numbers 32 and 33, and a box with the number 2.

Cadenza dei Corni (♩ = 66) ma liberamente!

34

Da qua a 3/4 sono circa 22-25 sec.

Sehr frei. Notenbild entspricht nur in etwa Klangresultat!

Sound result does not necessarily match with the notation

Corno solo
325 **f** *f* *mf* *ff* *rit.* ≈ 7:2

Corno 1
♩ = 66 **f** *mp* *ff* 3:2

Corno 2
♩ = 66 **f** *mp* *ff* ca 4 ca 2

Ab hier dem Horn folgen und 4/4 'dirigieren'
Pick up from here and conduct 4/4

Corno solo
326 *sfzp* *ff* ≈ 2 3 3

Corno 1

Corno 2

Ab hier dirigieren
Conduct from here
quasi 4/4

Senza misura ca 12-15 sec.

35

327 *sfzp* *fff* *ff* Flz. Flz. ord. 3

A tempo (♩ = 66)

330 *fp* *f* *ff* (Liberam.) ≈ 5 3 *fp*

334 *ff* *mf* *p* *sfz*

338 **36** Corale, tranquillo (♩ = 68) **37**

Musical staff 338-345: Treble clef, 4/4 time signature. Measures 338-345. Includes triplets and pairs of notes. Dynamics: *mf* < *mf*.

351 **38**

Musical staff 351-358: Treble clef, 5/4 time signature. Measures 351-358. Includes pairs of notes and triplets. Dynamics: *mf* < *mf*.

359 **39**

Musical staff 359-363: Treble clef, 6/4 time signature. Measures 359-363. Includes triplets and slurs. Dynamics: *fp* < *f*, *pp* < *p*, *pp*. Includes marking "espress."

364 **39**

Musical staff 364-367: Treble clef, 5/4 time signature. Measures 364-367. Includes slurs and triplets. Dynamics: *p*, *mp*, *mp*.

368 **40**

Musical staff 368-373: Treble clef, 4/4 time signature. Measures 368-373. Includes pairs of notes and slurs. Dynamics: *mp*.

374 **41**

Musical staff 374-376: Treble clef, 3/4 time signature. Measures 374-376. Includes triplets and slurs. Dynamics: *poco a poco crescendo*, *mf*, *più f*.

377 **42**

Musical staff 377-381: Treble clef, 4/4 time signature. Measures 377-381. Includes triplets and slurs. Dynamics: *f*, *ff*, *decresc.*, *mp* > *ppp*.

382 **41** **42**

Musical staff 382-390: Treble clef, 5/4 time signature. Measures 382-390. Includes pairs of notes and slurs. Dynamics: *pp* < *mp*.

391 **43**

Musical staff 391-395: Treble clef, 5/4 time signature. Measures 391-395. Includes pairs of notes and slurs. Dynamics: *p*, *p* < *mp*.

396 **43**

Musical staff 396-400: Treble clef, 4/4 time signature. Measures 396-400. Includes triplets and slurs. Dynamics: *p*.

