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Nebojša Jovan Živković plays YAMAHA for over twenty years.

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This is Nebojša Jovan Živković:

Hailed by the critics as one of the most unique and expressive marimba and percussion artists in the field today, Nebojša Jovan Živkovic has greatly influenced the international percussion scene during last two decades – as both a masterful composer and virtuoso performer. Concert tours have led him throughout Europe, from Siberia to Spain, from Greece to Finland, repeatedly to Asia, and annually through Latin and North America.



Discography:



His groundbreaking compositions for marimba and percussion have set new performing standards, and his captivating and energetic performances have influenced generations of marimbists. Many of Živkovic's compositions (for example: Ilijas, Ultimatum 1, Trio per uno) have become standards in contemporary percussion repertoire worldwide. His symphonic works are performed by top orchestras, such as the: **National Symphony Orchestra, Washington D.C.; BBC Concert Orchestra, London; Orchestra di Santa Cecilia, Rome; Hiroshima Symphony Orchestra; and The Northern Sinfonia in Newcastle, UK.** His pedagogical compositions from "FUNNY MALLETS SERIES" are among the world's best sold works for mallet instruments. With nearly three hundred performances of his works each year in over fifty countries, Živkovic is one of the most frequently performed composers of marimba and percussion music.

As a soloist, mostly with his own marimba and percussion concertos, Živkovic has among others performed with the: **Minnesota Orchestra, Stuttgart Philharmonic; Munich Symphonic; Bochum Philharmonic; Austrian Chamber Symphony; Hannover Radio Symphony; Bielefeld Philharmonic; Belgrade Philharmonic; Slovenian Philharmonic; Slovenian Radio Symphony Orchestra; National Orchestra of Costa Rica.** He has also performed in such prestigious venues as the Viennas "Konzerthaus", National Recital Hall Taipei, and the Stockholms "Nybrokajen".

In addition to his composing and concert activities, he gives master classes and seminars in Europe, Asia, Mexico and regularly through the USA. For over twenty years now Živkovic has performed exclusively on YAMAHA MARIMBAS. For more information on current projects, concert dates, compositions and CD's, please visit: www.zivkovic.de

6TH

INTERNATIONAL SUMMER ACADEMY
FOR MARIMBA & PERCUSSION
WITH

NEBOJŠA JOVAN
ŽIVKOVIĆ



GERMANY
LANDESMUSIKAKADEMIE RHEINLAND-PFALZ
NEUWIED, SCHLOSS ENGERS
AUG. 26TH - SEPT. 2ND 2012

The Academy ●●●

6th ZIVKOVIC'S INTERNATIONAL SUMMER ACADEMY FOR MARIMBA & PERCUSSION (ZISAMP)

Takes place in Germany every two years only, and is conceived as a week long Academy (seminar) for marimba and percussion music. The Academy is intended primarily for advanced marimba students, percussion teachers, and professional percussionists. However, also less advanced players are welcome to enroll in the course if they prepare at least two pieces of moderate difficulty. (Suitable are some pieces from "Funny Marimba Series" by Zivkovic, for example). Marimba enthusiasts may only apply as passive participants. We will have six full days of practicing, lessons, master classes and chamber music coaching.

THERE ARE TWO OPTIONS TO PARTICIPATE

You may apply as a performing participant (active) or observer (passive participant). The number of active participants is limited to 26 so apply early to ensure active participant status (and a lower tuition rate). Each active participant must prepare two marimba compositions of his choice or, one marimba composition and one percussion composition. (If you choose to prepare a large work of 20 minutes or more, such as a concerto, you will need only one piece).

If you are interested in preparing exclusively percussion compositions, you may do so if at least one of them is Zivkovic composition for percussion. Musicians of any level are welcome to apply as passive participants. Each active participant will receive two lessons (open master class format) with Nebojsa Zivkovic on their prepared pieces (individual lesson length is approximately 30-40 minutes). All participants will be involved in fundamental master classes covering grip and technique, but passive participants will not be involved in any performing, or individual lessons.

PUBLIC CONCERTS WITH ZIVKOVIC & THE PARTICIPANTS

We are working on concert possibilities right AFTER the course. This is chance for selected students to perform in a public concert in Germany! Selected participants may perform in a concert after the course. Therefore, also percussion ensemble, marimba duets, and ANY chamber music combinations are possible. (This concert is not official part of the Academy)

ARRIVAL / DEPARTURE & ACADEMY DETAILS

Total course duration is one week. All participants should arrive on Sunday, August 26th 2012 in the afternoon (preferably between 1:00 - 4:00 PM). Departure is on Sunday September 2nd after breakfast. There will be a welcome-dinner on arrival evening, we will prepare the instruments and make a lesson schedule. After 6 full days of courses (5-6 hours per day for the course, PLUS PRACTICING CHAMBER MUSIC), selection for the public concert will be made. One internal course concert with ALL participants is possible on Sat. September 1st.

More details at: www.zivkovic.de/summeracademy.htm

Mehr Information auf Deutsch: www.zivkovic.de/marimbakurs.htm

Academy Site ●●●

ACADEMY SITE, CASTLE ENGERS

In romantic area in southwest Germany, directly by the shore of the river Rhine is ENGERS, (part of City of Neuwied). Engers is some 60 miles northwest of FRANKFURT/Main, (where is Germans biggest airport) next to city of KOBLENZ. Our building, **Landesmusikakademie Rheinland-Pfalz**, is literally next door to the baroque Castle "Schloß Engers", in Palatina (Rheinland-Pfalz). It is fully restored into a modern, excellent place with charming atmosphere. Accommodation includes nice double, triple or quad rooms, and each room has its bathroom. It is including breakfast, lunch and dinner. We strongly believe that good music needs also a good atmosphere to develop. The academy is the perfect location for a holiday: we have literally 20 STEPS to the river Rhine, and many beautiful boat-trip possibilities... Beside, this is a famous WINE-growing area in Germany! Visit excellent website of that area www.pfalz.de Or you prefer some medieval castles: www.german-castles-road.com You also may want to see the photos from previous courses on Zivkovic's website to see what we do aside of marimba.

Academy details ●●●

The Academy will include:

- Master Class Lessons on pieces prepared by active participants (including works for percussion or chamber music, in addition to solo marimba repertoire)
- Two Lectures by Nebojsa Zivkovic on selected topics (Educational or Solo-performance issues)
- One Mallets & Marimba Sound lecture by Zivkovic
- Strategies for addressing fundamental performing problems (including aspects of the mental attitude towards solo performing)
- Technique builders for two-mallet and four-mallet technique (sound, endurance, power-kicks)
- Fun & basic improvisation (no jazz) on the marimba
- Musical and formal analysis of all Zivkovic compositions of interest, with an emphasis on concertos.
- Chamber music: Pieces by Zivkovic, duets, percussion trios, ensemble etc...
- Active participants are welcome to introduce any piece of interest, or their own composition.
- Sheet music exhibition by one of the largest Percussion Music sellers in Europe "Percussion Brandt"
- All participants will have the opportunity to purchase any of Zivkovic's published music or CD's for special Academy discount of 50%! (only cash and only during the Academy)
- One "German Evening" in local Wine-Area (see photos from last Academies on www.zivkovic.de)

Costs & Application Deadline ●●●

APPLICATION DEADLINE

The application deadline is JULY 1st 2012

We expect the course to fill quickly so please apply early.
Applying before May 1st 2012 will save you money!

COSTS OF THE SUMMER ACADEMY

The fees are all-included fees, that covers everything: six nights accommodation in double to quad rooms in the Academy, including three meals a day, starting with dinner on August 26th and ending with breakfast on September 2nd 2012.

- Application **BEFORE MAY 1st 2012** (money saving option)
ACTIVE PARTICIPANT: Euro 540.- (everything included)
PASSIVE PARTICIPANT: application possible only after may 1st
- Application **AFTER MAY 1st 2012**
ACTIVE PARTICIPANT: Euro 590.-
PASSIVE PARTICIPANT: Euro 370.-

THE FEES ABOVE ARE ALL-INCLUDED FEES.

(There is way to spend one week in Germany cheaper than this 😊)

How to apply & pay ●●●

Easiest way is to apply online.

Download (eventually print) and fill out application form at:
www.zivkovic.de/summeracademy.htm

Send your application to: summeracademy@zivkovic.de

Upon receive of your application form, you will get instruction how to make a payment. It can be only by money transfer (wire) or via PayPal. Sorry, no more checks accepted too many troubles in the past. Your application is valid only upon receive of the payment.

To Contact Nebojsa Zivkovic directly: Email: Summeracademy@zivkovic.de

Win Zivkovic Scholarship for the academy!

In 2012 there will be again a possibility to win a stipendium for the Zivkovic's Academy. You may win a € 260.- stipendium for the ZISAMP 2012. (50% of the Academy costs) All you need to do is to record yourself performing two marimba pieces and send audio files via e-mail or CD via mail to Nebojsa. Two pieces that needs to be recorded are:

1) One piece of your choice 2) "MAGMA" by Nebojsa Zivkovic

RECORDING MUST BE UNEDITED LIVE PERFORMANCE!

Zivkovic will listen to all recordings and select one person as the winner of the scholarship. Have questions? Ask: summeracademy@zivkovic.de